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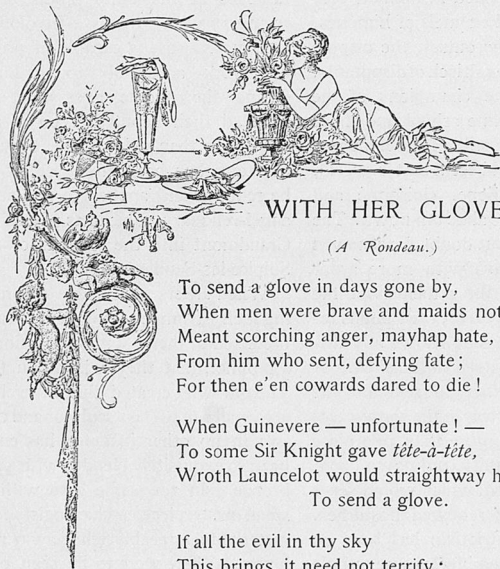
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before the Revolution, were thus saved from the crucible.

Those who did not care to visit the enamels found ample compensation for their trouble in the tapestries and the textile fabrics hung upon the walls. Samples of Flemish, Aubusson, and Gobelin tapestries were to be seen everywhere; there was some furniture also, but being of uncertain production it was not interesting as a matter of study. Church windows were represented by some fine panels from Solignac, but of the fifteenth and sixteenth centuries only. The amateur collector

of old books would also have found sufficient to satisfy his taste; books printed at Limoges were numerous and often interesting; in connection with a goodly number of manuscripts, some of which were finely illuminated, they formed one of the most important sections of the Exposition.

This is a brief résumé of the pleasures which the Limoges Exposition offered to the public. All praise is due to the members of the committee, who, without enormous demands, were able to conduct this difficult and patriotic enterprise to so successful an issue.



WITH HER GLOVES.

(A Rondeau.)

To send a glove in days gone by,
When men were brave and maids not shy,
Meant scorching anger, mayhap hate,
From him who sent, defying fate;
For then e'en cowards dared to die!

When Guinevere — unfortunate! —
To some Sir Knight gave *tête-à-tête*,
Wroth Launcelot would straightway hie
To send a glove.

If all the evil in thy sky
This brings, it need not terrify;
May faith in friendship ne'er abate,
May joy thy future dominate,—
With wish like this, ah, glad am I
To send a glove!

ROBERT EDWARDS.